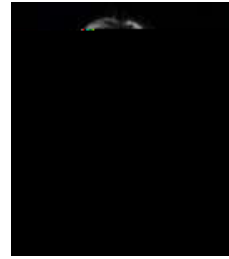


RESUME

GENERAL INFORMATION

! "#\$%&' () * + , - ' % . / ' 0 ' %
 12' #3%)0%4' 53% 6%7" (589% ' 2' ; ' % =3(' # (, / % > ; (" ? @ 58 < A @ B C \$ %
 > + 39 % D A % %
 * E F ' " 29 % 3 + , " " 2 . / ' 0 ' G ' (") ' H + F ' " 2 # . F %
 I 322 ; 8 .) 3 % J , F K 3 (9 % L M ? % A % ? ? B % A A ? % N D B A %
 O P I % * Q ! & B C R D ? @ Q S R %



ACADEMIC AND ARTISTIC EDUCATION: PROFESSIONAL STUDIES		
PERIOD	STUDIES	LOCATION
?R?CT?R?D%	I , ((3)52U%W5, OU") + %83%W' V53 (XV%43+(33%) %13(6. (F") + % > (5V%) %83%Y83' 5(3%A3; ' (5F3)5% 6%Q) "Z3(V"O' O% =3(' # (, / ') ' \$%	: ' 2' ; ' % =3(\$%
?RAAT?RAC%	> #5") + %4"; 2. F ' %) O3(%83%Y83' 5(" # ' 2% (3' 5" .) % 130' + . +U% 6% [' # \ , 3V% 3# . \ \$% A?RR%B . , (V\$%	*V# , 32' %) 53(' # .) ' 2% O3% / 3' 5(. % 73(5U%Y. Z- ' V\$% 7' (#32.) ' % ^ ; ' ") \$%
?RR?T?RRN%	! "#3) # " ' O ' %) %Y83' 5(3<%> #5") + %* F ; 8' V"V%	Y83' 5(3%A3; ' (5F3)5% 6% Q) "Z3(V"O' O% =3(' # (, / ') ' \$% : ' 2' ; ' % =3(\$%
TRAINING: COURSES, WORKSHOPS, DIPLOMAS		
PERIOD	TYPE OF TRAINING	LOCATION
?R?C%	%J' ((' 53% . % # . F ,) " # ' 53% (5% AR58% . 22. \ , " , F % 6% > (5V% O3V3' (#8\$% O3T="V" .) V% 6% ' (5"V5" # % G) . ` 230+3\$% ^ 5(' 53+"3V%) O% ' #5" #Va\$% > (5%Y. ; . 2. +"3V9%* ; "V53F . 2. +"# ' 2%) O% >) 58(. ; . 2. +"# ' 2%]F ; 2" # ' 5" .) V\$]) % 3(V.) % . (GV8. ; \$% ^5, O' 3V-% (3' 5" .) %) O% 4. # , F3) 5' 5" .) % 3) 53(% 6% Q) "Z3(V"O' O% =3(' # (, / ') ' \$%

?RR@T?RAR%

	>#5(3VV%)%83%F; (. Z%W; 3#5' #239% I 4"(3#5. (9%W' (5-)%)p'; '5' %	Y83' 5(3%43; ' (5F3)5% 6% Q)"Z3(V"O' O%=3(' #, /)')' %
CREATION ACTIVITIES: STAGE DIRECTING, ASSISTANT DIRECTING, OTHERS.		
YEAR	PLAY AND POSITION	LOCATION
?R?RT?R?D	>VV"V5')5%4"(3#5. (% 6%83% 2' U9% T 12' U` (" +85-9D"(3#5. (%)O% #5. (9%>, V5")%W. (+') % S(. , ; 9%Y ' %Y' 2' #8' % . F; ' o-' %D3%Y3' 5(.])03; 3)03)5%=3), 3V%J' 5".)' 2% Y. , (%?R?D%) Y. , (% "58")%83%Y3' 5(. % %)' % V. 2' %-. /P3V5"Z' 2%J' 5".)' 2% Y83' 5(3% . . (O)' 5".)%R??% ="(5, ' 2% 3(6. (F')#3V-%R?A%])% 3(V.)% 3(6. (F')#3V% 5% f(3' %MA%P. (. %Y3' 5(' 2%R?R%)
?RA@T?R?D%	>VV"V5')5%)%83% 2' U9%E C 4"(3#5. (9%1' 5(""' %*V5(' O' % S(. , ; 9%Y (3V% . 23#5"Z. %*V#n)"#. %	:: =]]%*)# , 3)5(. %D3%Y3' 5(. %D3% Y"i, ')' %R?C% P3V5"Z' 2%D3%Y3' 5(. %D3%J , 3Z. % ! 31) %R?C% J' 5".)' 2%Y83' 5(3%*)# . ,)53(% I. ' 8, ' 2' %R??% ^5' 53N%1 3(6. (F") +%>(5V% *)# . ,)53(%=3(' #, /%R?A% f(3' %MA%P. (. %Y3' 5(' 2% : ' 2' ; ' %=3(\$% I . F F ,)"5' (U%W')' +3F3)5% I 3)53(V%RA@%

?R?AT?R?D% I . EO"(3#5. (% 6%83% 2' U9%

>#5") + 9%O. V' %* + 2') 5") ' %S.) / e23 / %
4" (3#5. (9%1' 5 (" #' ' %* V5 (' O' %
S(. , ; 9

?RAD%

4"(3#5. (% 6%83% 2' U

