

1/2



10

v n n

v n n

v n

v n n

v n n

n n n n

n n n n

n n

n v ...

$2 \times 4 \times 2$

middle
v



n v v

n v v

v v

n v v n v v

pp

v

n

n

v

l

v

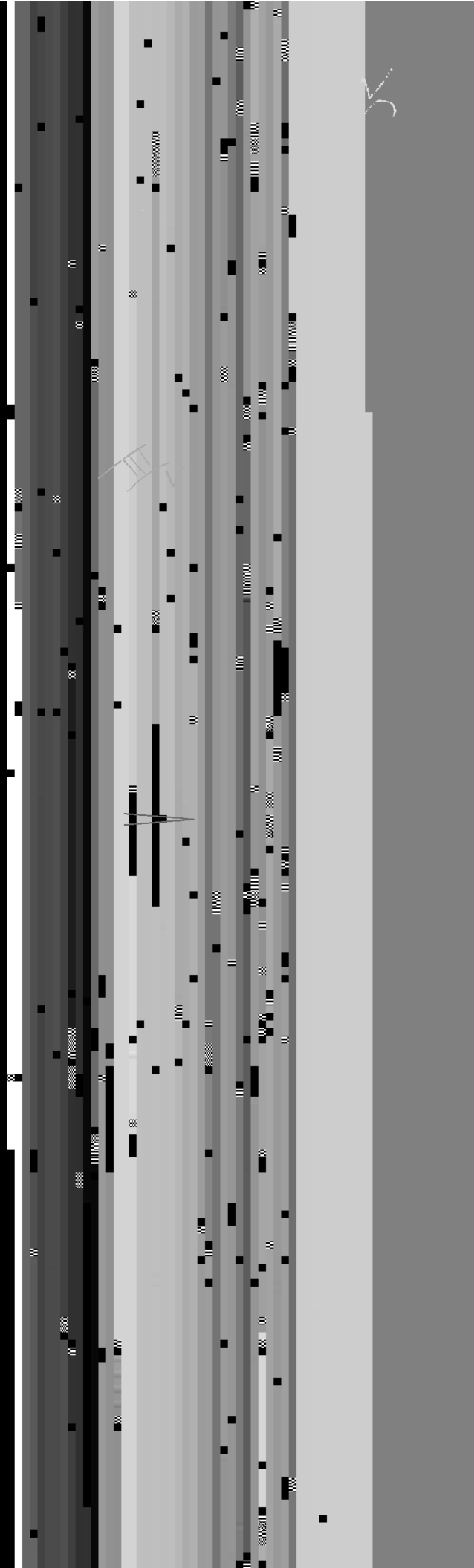
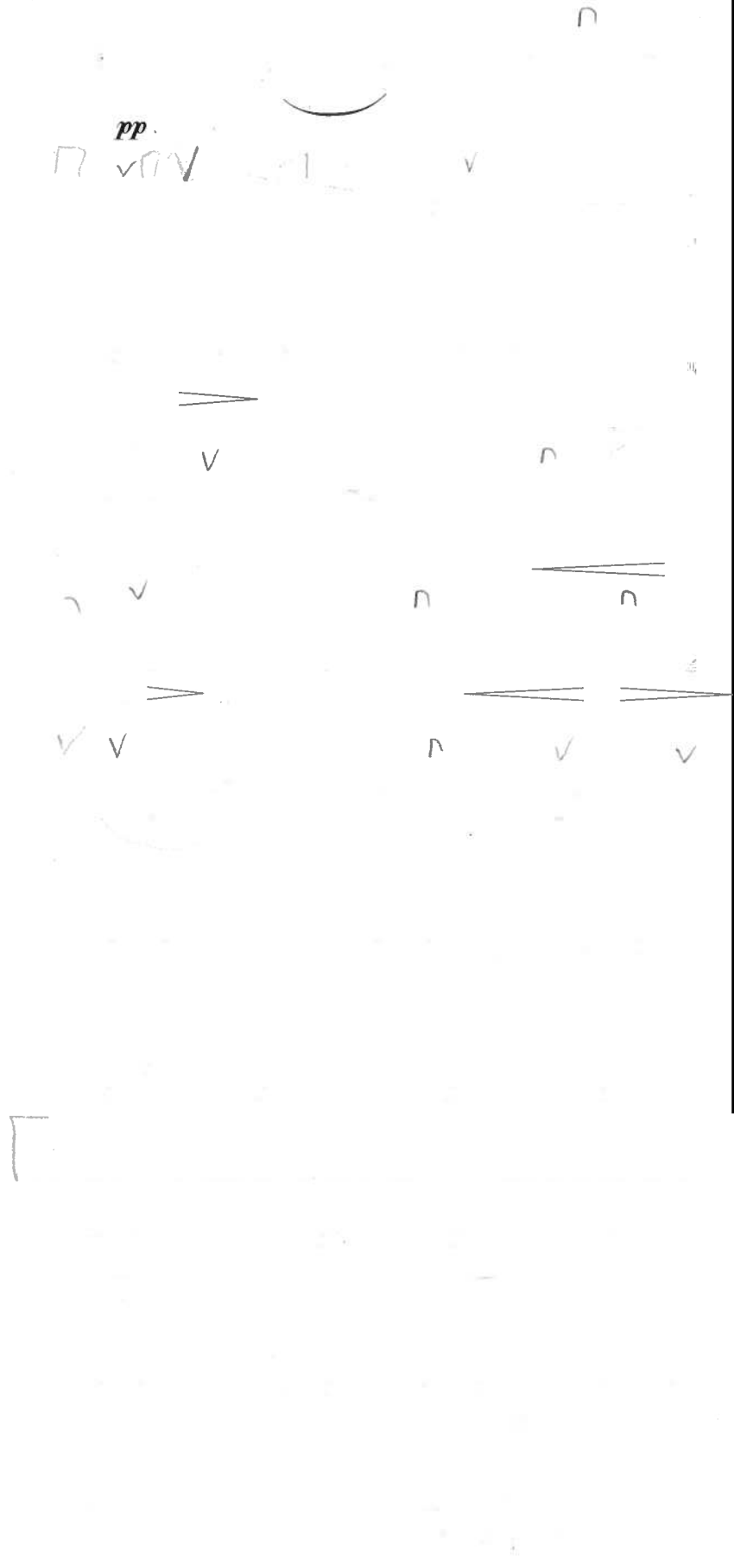
v

n

v

n

2



✓ ^

∩ ∨ ∩ ∨

→ ∩

6
∩

||

U.F.

┌ 3 ─ ─ ─ ┐ *sempre*

∩

∨

∩

✓ ✓ UH

==

III

✓ F/n

vvv

VV

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

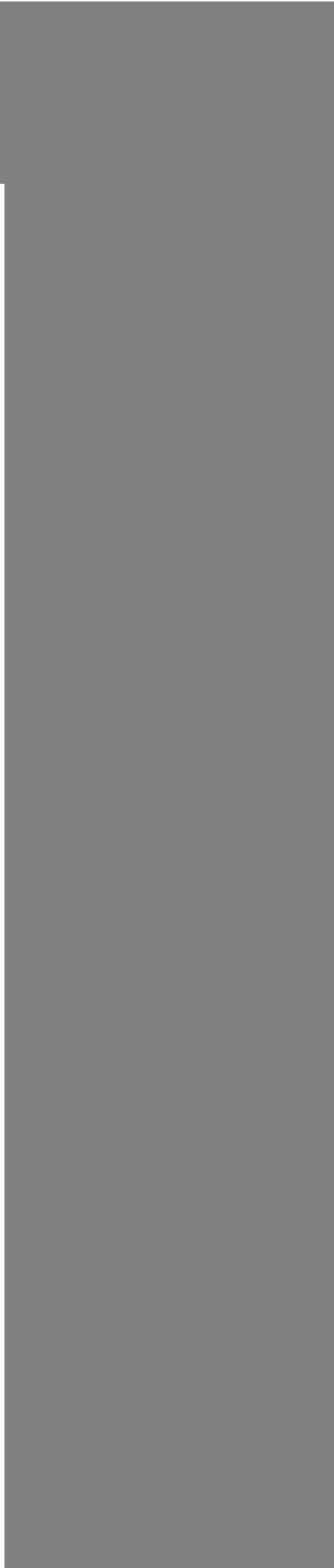
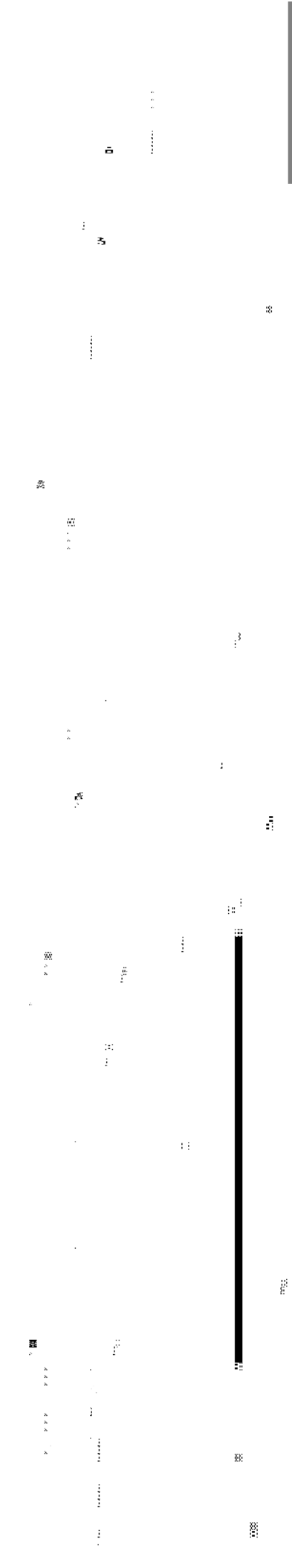
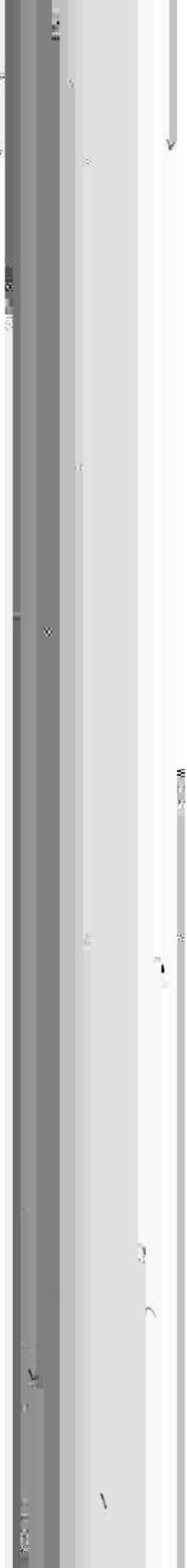
V

V

V

V

V



v

u

n

v

n



pp

v

—

—

T

v

n

atya

atya

Handwritten notes at the top of the page, including a horizontal line and some illegible scribbles.

✓

Handwritten marks, possibly a stylized 'A' or 'V' with a checkmark.

✓

✓

✓

✓

✓

✓

Handwritten word, possibly 'OK' or 'OKK'.

✓

Handwritten curved line or signature.

80

cresc. *sf* *decresc.* *f*

85

sf

L4 ✓
v v v

pl

v v

v v v v

v v

□

146

157

cute

V

P

—

arco

2A

V

— — — — —

— *im.*

— — —

Handwritten musical notation including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation consisting of a double line with a slur above it.

Handwritten musical notation including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation including a slur and the marking *ce*.

Handwritten musical marking: *legato*

Handwritten musical marking: *v*

Handwritten musical notation including a slur and a dynamic marking.

Handwritten musical marking: *cresc.*

Handwritten musical marking: *mf*

Handwritten musical marking: *mf*

422

A single staff of music in G minor, measures 422-427. The notation consists of eighth-note pairs with rests. Measure 422: G4, A4, B4, A4, G4. Measure 423: F4, E4, D4, C4, B3. Measure 424: A3, G3, F3, E3, D3. Measure 425: C3, B2, A2, G2, F2. Measure 426: E2, D2, C2, B1, A1. Measure 427: G1, F1, E1, D1, C1. Dynamics: *cresc.* (measures 423-424), *decresc.* (measures 425-426), *p* (measure 427). A fermata is placed over the final note of measure 427.