



Graduate Staff Assistantship in French Horn (High Horn) Wichita State University / Wichita Symphony Orchestra

Description:

Assistantship requires an approximate load of 16 hours per week. Duties include:

1. Performance participation and enrollment in the WSU Symphony Orchestra and the WSU Symphonic Wind Ensemble. Enrollment can be for credit or no credit depending on specific degree requirements.
2. Possible performance participation in one of the WSU Faculty Wind Quintets.
3. Coaching of brass and horn sectionals.
4. Additional duties as assigned by the Horn Professor.
5. Upon a successful audition for the conductor of the Wichita Symphony Orchestra, a regional professional orchestra, a c (BME)

level, and have extensive experience with standard excerpts.

on leader and a mentor/leader within the horn studio.

Financial Package:

Total financial package includes a stipend of approximately \$ 5,500.00 per school year and a waiver of non-resident tuition to resident tuition rates. This tuition waiver is for the actual semester of appointment and does not include waiver of student fees. The stipend is pro-rated over nine months, with the first payment given in mid-September. Stipend is subject to legislative approval. The approximate value of the symphony position is an additional \$6,000 - \$7,000 per season. Payment for symphony services comes through the Wichita Symphony Orchestra. Admission:

Admission and assistantship applications may be obtained by contacting: Prof. William Flynn, Coordinator of Music Graduate Studies, Wichita State University, Campus Box 53, Wichita, KS 67260-0053, or on-line at www.wichita.edu/graduateschool

All Graduate Assistantships, including admission to the Graduate School, must be in compliance with the guidelines and specifications outlined in the Wichita State University Graduate Assistant Procedure Manual found at http://webs.wichita.edu/depttools/depttoolsmemberfiles/gradschool/GA_Manual.pdf

Interview or Audition requirements:

Interested persons are requested to submit a recent CD recording or mp3 or other uploadable sound files of their playing at the earliest possible date. For admission to the Graduate School of Music, all recordings should be no longer than 20 minutes and include both solo literature and six (6) high horn orchestral excerpts of candidate's choice. All material and/or sound files should be sent directly to c/o Dr. Jeb Wallace at the above address (hard copy), or to email: jeb.wallace@wichita.edu. See the attached list for required repertoire for the Wichita Symphony Orchestra, Third Horn position. ***You need not include these in your preliminary recordings, but you will be required to play them, should you be invited for a live audition.***

Applicants should be prepared to visit the campus for a personal audition/interview if invited.

Application Deadline:

Graduate Assistantships are available yearly. For priority consideration, all applications materials, including securing admission to the Graduate School, should be submitted by February 1. Applications are accepted until positions are filled.

The University and Wichita:

Wichita State University is located in the metropolitan area of Wichita a cultural center of Kansas. With a population of approximately 500,000, Wichita affords diverse cultural advantage – a professional symphony orchestra, two professional choirs, a professional band, resident ballet, music theater etc. Part-time employment opportunities in the arts are plentiful as well as regular commercial employment and employment in schools. The University is a Regents institution of the state of Kansas with a current enrollment of approximately 15,000 students.

Wichita Symphony Orchestra

High Horn – Third and Associate Principal Audition

Solo Repertoire:

First movement of any Mozart or Strauss Concerto

Orchestral Repertoire:

All excerpts listed are for 1st Horn unless otherwise noted

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| 1. Beethoven | <i>Sym. No. 7</i> | 1 st Mvt. | Mm. 84 – 110 |
| 2. Brahms | <i>Sym. No. 3</i> | 3 rd Mvt. | 12 bar solo at letter F |
| 3. Mahler (Obbligato Horn) | <i>Sym. No. 5</i> | Scherzo | Entire movement |
| 4. Strauss | <i>Till Eulenspiegel</i> | | Entire work |
| 5. Strauss | <i>Ein Heldenleben</i> | | Opening call |
| 6. Tchaikovsky | <i>Sym. No. 5</i> | 2 nd Movt. | Solo |
| 7. Wagner | Siegfried's Rhine Journey | | "Short Call" |